

Melodie

Piano

Bass

Wir sa - gen euch an den lie - ben Ad - vent.

6

Se - het, die er - ste Ker - ze brennt! Wir

10

sa - gen euch an ei - ne hei - li - ge Zeit.

14

Ma - chet dem Herrn den Weg be - reit. Freut euch, ihr

19

Chri - sten, freu - et euch sehr! Schon ist na - he der Herr.



1. Tasteninstrumente / Flöten

Piano

Ma - che dich auf und wer - de licht.

Detailed description: This block contains the first system of music for Piano and Flutes. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ma - che dich auf und wer - de licht.' The chords indicated above the staff are C, Dm, G, and C.

2. Streicher / Gitarren

Piano

Ma - che dich auf und wer - de licht.

Detailed description: This block contains the second system of music for Piano and Guitars. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ma - che dich auf und wer - de licht.' The chords indicated above the staff are C, Dm, G, and C.

3. Holzblasinstrumente / Mundharmonika

Piano

Ma - che dich auf _____ und _____ wer - de licht,

Detailed description: This block contains the third system of music for Piano, Woodwinds, and Mundharmonika. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ma - che dich auf _____ und _____ wer - de licht,'. The chords indicated above the staff are C, Dm, G, and C.

4. Blechblasinstrumente

Piano

denn dein Licht kommt.

Detailed description: This block contains the fourth system of music for Piano and Brass. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'denn dein Licht kommt.' The chords indicated above the staff are C, Dm, G, and C.

Melodie

Bass

1. Macht hoch die Tür, die Tor macht weit; es kommt der Herr der
 2. Er ist ge-recht, ein Hel-fer wert; Sanft-mü-tig-keit ist
 3. Komm, o mein Hei-land Je-su Christ, mein Her-zens Tür dir

F Dm C F

8

Herr-lich-keit. Ein Kö-nig al-ler Kö-nig-reich, ein
 sein-Ge-fährt, sein Kö-nigs-kron-ist Hei-lig-keit, sein
 of-fen ist. Ach zieh mit dei-ner Gna-de ein, dein

C F C G

14

Hei-land al-ler Welt zu-gleich, der Heil und Le-ben
 Zep-ter ist Barm-her-zig-keit; all uns-re Not zum
 Freund-lich-keit auch uns-er-schein. Dein Heil-ger Geist uns

F C G C B $\flat$ F B $\flat$ F

20

mit sich bringt; der hal-ben jauchzt, mit Freu-den singt: Ge-
 End-er bringt, der hal-ben jauchzt, mit Freu-den singt: Ge-
 führ und leit den Weg zur ew-gen Se-lig-keit. Dem

B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ Dm C

26

lo-bet sei mein Gott, mein Schöp-fer reich an Rat.
 lo-bet sei mein Gott, mein Hei-land groß von Tat.
 Na-men dein, o Herr, sei e-wig Preis und Ehr!

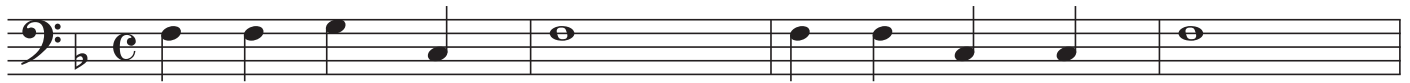
Dm Gm C F Gm C F

Bass

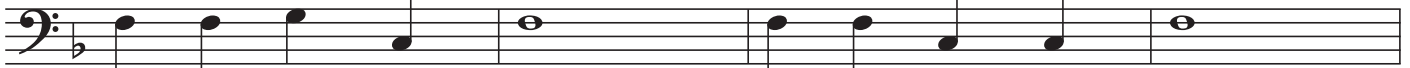
04 - It is Christmas time (Kanon)

R. Pikora

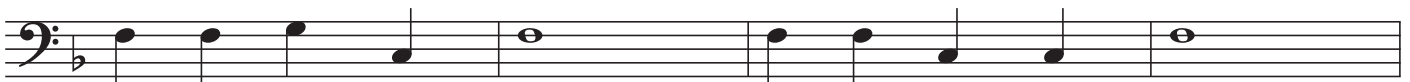
1.



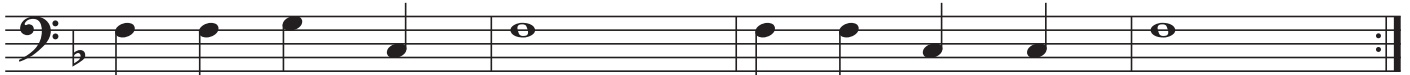
2.



3.



4.



Klavier

04 - It is Christmas time (Kanon)

R. Pikora

1.

F

C

F

F

C

F



2.

F

C

F

F

C

F



3.

F

C

F

F

C

F



4.

F

C

F

F

C

F



Violine 04 - It is Christmas time (Kanon) **R. Pikora**
Alternativ

R. Pikora

1.



2.



3.



4.



Melodie

Klavier

Bass

1. Toch - ter Zi - on, freu - e dich,
 2. Ho - si - an - na, Da - vids Sohn!
 3. Ho - si - an - na, Da - vids Sohn!

5

jauch - - - ze - laut, Je - ru - sa - lem!
 Sei ge - seg - net, dei - nem Volk!
 Sei ge - grüs - set, Kö - nig mild!

9

Sieh dein Kö - nig kommt zu dir,
 Grün - - - de nun dein e - - - wig Reich,
 E - - - wig steht dein Frie - - - dens thron,

13

ja er kommt, der Frie - - - de - fürst!
 Ho - si - an - na in - - - der Höh'!
 Du, des ew' - gen Va - - - ters Kind.

17

Toch - ter Zi - on, freu - e dich,
 Ho - si - an - na, Da - vids Sohn!
 Ho - si - an - na, Da - vids Sohn!

21

jauch - - - ze - laut, Je - ru - sa - lem!
 Sei ge - seg - net, dei - nem Volk!
 Sei ge - grüs - set, Kö - nig mild!

Melodie

Klavier

Bass

1. Hört, der En - gel hel - le Lie - der klin - gen das wei - te Feld ent - lang,
 2. Hir - ten, wa - rum wird - ge - sun - gen? Sagt mir doch eu - res Ju - bels Grund!
 3. Sie ver - kün - den uns mit Schal - le, dass der Er - lö - ser nun er - schien,

5

und die Ber - ge hal - len wi - der von des Him - mels Lob - ge - sang:
 Welch ein Sieg ward denn er - run - gen, den uns die Chö - re ma - chen kund?
 dank - bar sin - gen sie heut al - le an die - sem Fest und grü - ßen ihn.

9

Glo - ri - a

13

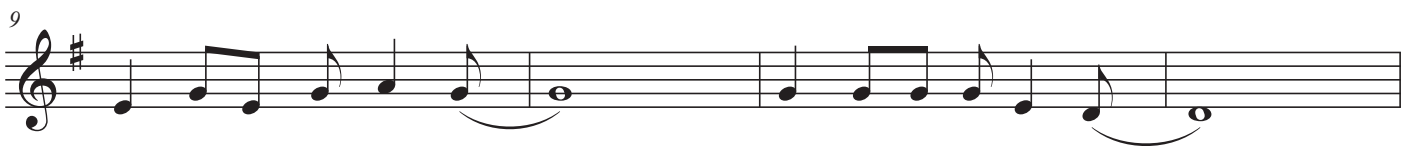
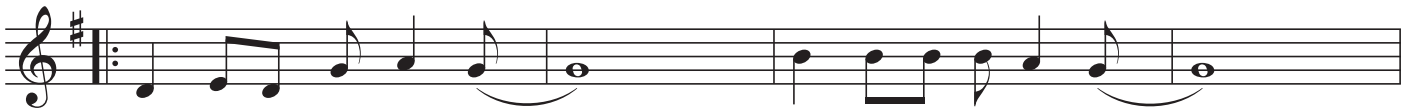
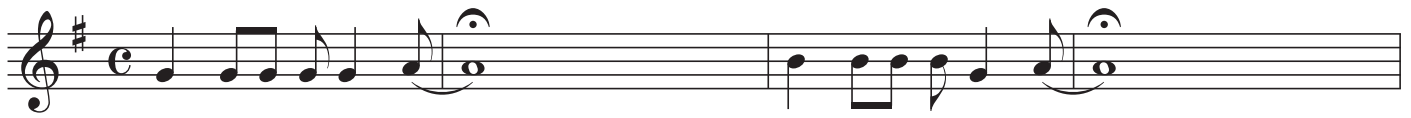
1. 2.

in ex - cel - sis De - o. De - o.

C

07 - This little light of mine

trad. Gospel

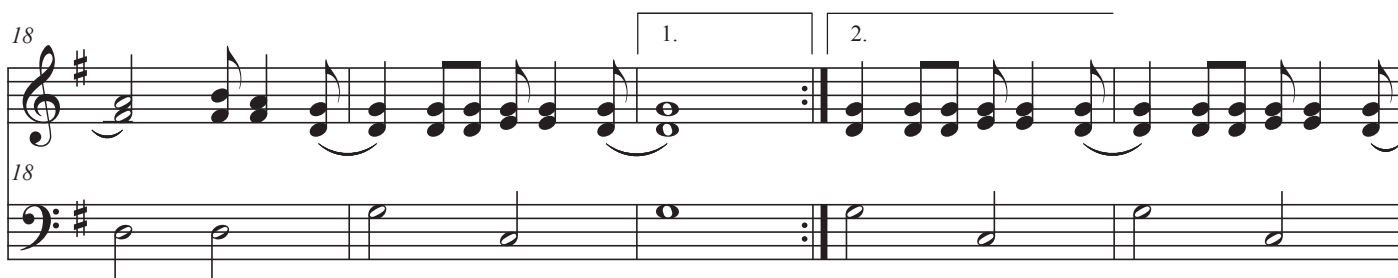


Bass

07 - This little light of mine

trad. Gospel





07A - This little light of mine

Violine/ Querflöte

trad. Gospel



Stimme in C

08 - Il est nè

Gottes Sohn ist heut geboren

Aus Frankreich

Melodie

Klavier

Bass

Got - tes Sohn ist heut ge - bor'n, lässt die In - stru - men - te klin - gen!

5

5

Fine

Fine

Got - tes Sohn ist heut ge - bor'n, singt und preist sein Kom - men laut!

9

9

Seit vier - tau - send Jah - ren schon ha - ben Pro - phe - ten es ver - spro - chen,

13

13

seit vier - tau - send Jah - ren schon war - ten wir auf sei - nen Sohn.

Melodie

Piano

Bass

1. Lasst uns froh und mun - ter sein und uns recht von

2. Dann stell ich den Tel - ler auf, Nik - laus legt ge -

3. Wenn ich schlaf, dann träu - me ich, jetzt bringt Nik - laus

4. Wenn ich auf - ge - stan - den bin, lauf ich schnell zum

4

Her - zen freun'!

wiss was drauf.

was für mich.

Tel - ler hin.

Lus - tig, lus - tig,

Lus - tig, lus - tig,

tra - le - ral - la - la,

tra - le - ral - la - la,

7

bald ist Ni - ko - laus A - bend da, bald ist Ni - ko - laus A - bend da.

nun war Ni - ko - laus A - bend da, nun war Ni - ko - laus A - bend da.

Bass

10 - Amen



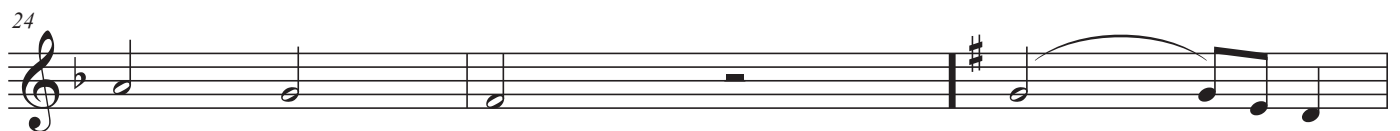
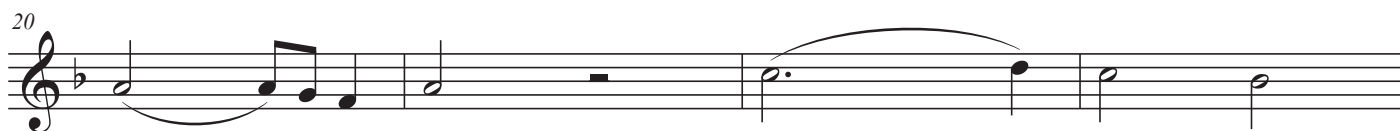
C

10 - Amen

§



D.S. al Fine



rit.

rit.

Klavier

10 - Amen

Measures 1-7 of the piece. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 is a whole rest. Measure 2 contains a repeat sign and a treble clef. Measures 3-7 contain various chords and melodic lines. Chord symbols above the staff are: F (measures 2, 4, 6), Gm (measure 7). A repeat sign is present at the end of measure 6.

Measures 8-13 of the piece. Measure 8 is marked with a repeat sign. Measures 9-13 contain various chords and melodic lines. Chord symbols above the staff are: F (measures 8, 9, 11, 12), C (measures 10, 13). Measure 13 ends with a repeat sign.

Measures 14-17 of the piece. Measures 14-17 contain various chords and melodic lines. Chord symbols above the staff are: F (measure 14), Dm (measure 15), A (measure 16), Dm (measure 17), C7 (measure 18), F (measure 19). The instruction "D.S. al Fine" appears at the end of measure 17 and measure 19. Measure 19 ends with a repeat sign.

Measures 18-25 of the piece. Measures 18-25 contain various chords and melodic lines. Chord symbols above the staff are: F (measures 18, 20, 22), Gm (measure 23), F (measures 24, 25), C (measures 26, 27). Measure 25 ends with a sharp sign (#).

Measures 26-31 of the piece. Measures 26-31 contain various chords and melodic lines. Chord symbols above the staff are: G (measures 26, 28, 30), C (measures 29, 31), G (measures 32, 33), D (measures 34, 35), G (measures 36, 37). The instruction "rit. Fine" appears at the end of measure 35. Measure 35 ends with a sharp sign (#).

Alternativ
Bass

10 - Amen



Alternativ

10 - Amen

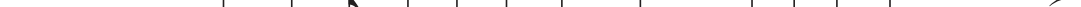
Violine/ Querflöte

§

12  **D.S. al Fine**

D.S. al Fine

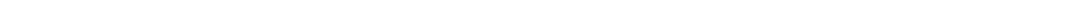
18



22

Musical notation for measure 22, featuring a treble clef, a key signature of one flat (B-flat), and a melody of eighth and quarter notes, including a triplet of eighth notes. The measure concludes with a double bar line and a sharp sign (#).

26



rit.

Melodie

Bass

6

10

14

Om A Om

Om G C F Bb C F

F Bb C

Om A Om

1. O Hei - land, reiß die Him - mel auf,
 2. O Gott, ein' Tau vom Him - mel gieß.
 3. O Erd' schlag aus, schlag aus o' Erd!

her - ab, her - ab vom Him - mel lauf!
 Im Tau her - ab, o Hei - land fließ.
 Dass Berg und Tal, grün al - les werd'.

Reiß ab vom Him - mel Tor und Tür,
 Ihr Wol - ken brecht und reg - net aus
 O Erd her - für dies Blüm - lein bring,

reiß ab, wo Schloss und Rie - gel für!
 den Kö - nig ü - ber Ja - kobs Haus.
 o Hei - land aus der Er - den spring.

Kanon

Er hat sei - nen En - geln be - foh - len ü - ber dir,

5 dass sie dich be - hü - ten auf al - len dei - nen We - gen,

9 dass sie dich be - hü - ten auf al - len dei - nen We - gen,

13 dich be - hü - ten, dich — be - hü - ten.

Klavier Continuo - Stimme

13

**Bass (Cello, Kontrabass,
E-Bass, Posaune, Tuba)**

13 It's a me

trad. Gospel

6 1. 2.

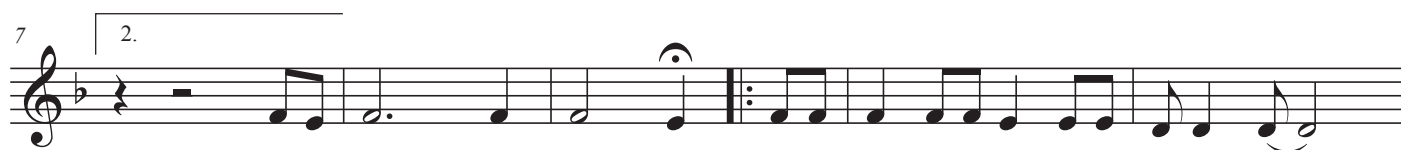
11

16

21 1.

26 2.

The musical score is written for Bass (Cello, Kontrabass, E-Bass, Posaune, Tuba) in a key of one flat (B-flat major or D-flat minor) and common time (C). The score consists of six staves of music. The first staff contains the first four measures of the piece. The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21 and includes a first ending. The sixth staff begins at measure 26 and includes a second ending. The piece concludes with a double bar line at the end of the second ending.



4

1. 2.

10

14

18

22

1. 2.

27

This musical score is for the C-stem (C-Stimme) of the song 'It's a me'. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of six staves of music. The first staff begins with a measure containing a whole rest, marked with a '4' above it, followed by a repeat sign. After the first ending (marked '1.'), there is a second ending (marked '2.') which leads back to the beginning. The subsequent staves (10, 14, 18, 22, 27) continue the melody with various note values including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.

Klavier

13 It's a me

trad. Gospel

1.

7 2.

F D^b C F Am Dm

12 B^b C F F Am Dm B^b C

17 F Am Dm B^b C B^b C

22 F Am Dm 1. 2.

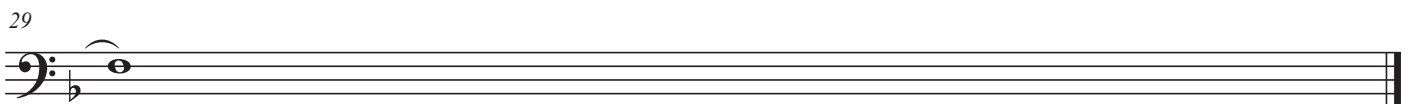
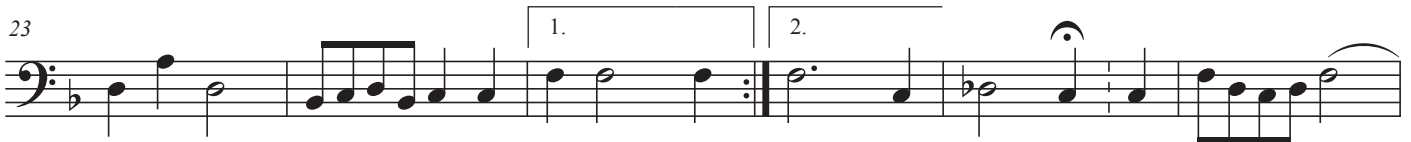
27 D^b C F F

Alternativ

13 It's a me

trad. Gospel

**Bass (Cello, Kontrabass,
E-Bass, Posaune)**



Melodie

Bass

f Tol - li - te hos - ti - as et ad - o - ra - te Do - mi - num in a - tri - um san - cto e -

Chords: F, C, F, Dm, C, F, C, B $\flat$, C 7 , F, B $\flat$, F, Gm, C, F, B $\flat$

8

jus. Lă - ten - tur cō - li et ex - sul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve -

Chords: C, C, Am, Dm, C, F, Dm, B $\flat$, C, F, F, C, F, C, F, C, Dm, C

15

nit. Al - le - lu - ja. ja. *mf* Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Chords: F, B $\flat$, C, 1. F, 2. F, B $\flat$, C, B $\flat$, F, C, Gm, F, C, F, Gm

23

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. *ff* Lă - ten - tur

Chords: F, G 7 , C, Dm, G 7 , C, G, C, F, C, G, C, C, Am

29

cō - li et ex - sul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ja.

Chords: Dm, C, F, Dm, B $\flat$, C, F, F, C, F, C, F, C, Dm, C, F, B $\flat$, C, F

C - Stimme 15 - Herr, gib uns deinen Frieden

Ludger Edelkötter

Kanon

1. Tasteninstrumente / Flöten

Am F G C

Herr, gib uns dei - nen Frie - den,

Detailed description: This musical staff is for keyboard instruments and flutes. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The staff contains a melody starting on a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. This is followed by a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The melody continues with a half note F4, a quarter note E4, a half note D4, and a quarter rest. The final measure contains a half note C4 and a quarter rest. The lyrics are: Herr, gib uns dei - nen Frie - den,.

2. Streichinstrumente / Gitarren

3 Am F G C

gib uns dei - nen Frie - den,

Detailed description: This musical staff is for string instruments and guitars. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The staff contains a melody starting on a half note G4, followed by a quarter rest, then a half note A4, a quarter note G4, a half note F4, and a quarter rest. This is followed by a half note E4, a quarter note D4, a half note C4, and a quarter rest. The final measure contains a half note Bb4 and a quarter rest. The lyrics are: gib uns dei - nen Frie - den,.

3. Holzblasinstrumente

5 Am F G C

Frie - den, gib uns dei - nen Frie - den, Herr,

Detailed description: This musical staff is for woodwind instruments. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The staff contains a melody starting on a half note G4, followed by a quarter rest, then a half note A4, a quarter note G4, a half note F4, and a quarter rest. This is followed by a half note E4, a quarter note D4, a half note C4, and a quarter rest. The final measure contains a half note Bb4 and a quarter rest. The lyrics are: Frie - den, gib uns dei - nen Frie - den, Herr,.

4. Blechblasinstrumente

7 Am F G C

gib uns dei - nen Frie - den.

Detailed description: This musical staff is for brass instruments. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The staff contains a melody starting on a half note G4, followed by a quarter rest, then a half note A4, a quarter note G4, a half note F4, and a quarter rest. This is followed by a half note E4, a quarter note D4, a half note C4, and a quarter rest. The final measure contains a half note Bb4 and a quarter rest. The lyrics are: gib uns dei - nen Frie - den.

16 -We wish you a merry christmas

C - Stimme

arr: AvT

Melodie

Bass

F **B $\flat$** **G** **C**

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

5

A **Dm** **F** **B $\flat$** **C** **F** **F** **G** **C**

wish you a mer-ry Christ-mas and a hap-py New Year! Good ti-dings we bring to

12

F **G** **C** **F** **C** **F** **B $\flat$** **C** **F**

you and your kin. We wish you a mer-ry Christ-mas and a hap-py New Year!

18

C⁷ **F** **B $\flat$** **G**

We wish you a mer - ry Christ - mas, we wish you a mer - ry

22

C **A** **Dm** **F** **B $\flat$** **C** **F**

Christ-mas, we wish you a mer-ry Christ-mas, and a hap-py new year,

Langsam *langsam schneller werden*

27 *C*⁷ *F* *B_b* *G* *C*

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

32 *A* *Dm* *Gm* *C* *im Tempo!* *F*

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, and a hap -

37 *C*⁷ *F* *C* *F* *B_b* *C* *F*

py new year, a hap - py new year, a hap - py new year, a

43 *B_b* *C* *F* *C* *F* *C* *F* *B_b* *F* *C* *F* *C* *F* *C*

hap - py new year. A hap - py new year.

50 *F* *B_b* *F* *C* *F* *C* *F*

A hap - py new year! Dumm Dumm!